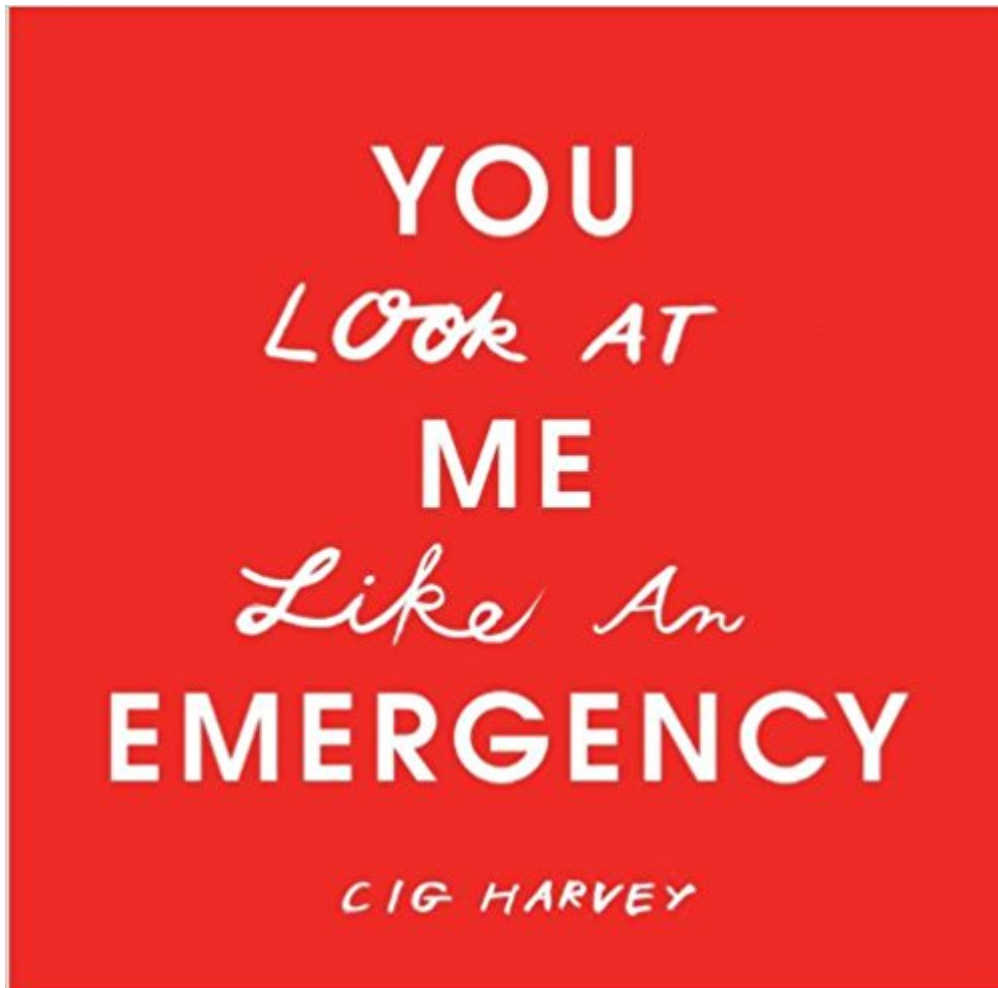




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# You Look At Me Like An Emergency



## Synopsis

Cig Harvey's *YOU LOOK AT ME LIKE AN EMERGENCY* is a visual autobiography exploring the photographer's central relationships over the course of more than a decade. Through rich, vibrant photographs and startingly revealing writing, Cig transforms quotidian experiences that reference time and place, creating totems that mark key moments in her life. As much a map of one woman's emotional life as it is a catalog of psychological archetypes, *YOU LOOK AT ME LIKE AN EMERGENCY* takes the viewer on a literal and metaphorical journey that deals with rejection, hope, indecision, strength, loss, and love to finally find a place called home. In seventy-four gorgeously colored photographs and seventeen personally written vignettes, *EMERGENCY* conveys the universal quest for personal identity and place in the world.

## Book Information

Hardcover: 144 pages

Publisher: Schilt Publishing; First Edition edition (May 25, 2012)

Language: English

ISBN-10: 9053307710

ISBN-13: 978-9053307717

Product Dimensions: 9 x 0.8 x 9.1 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 4.9 out of 5 stars 16 customer reviews

Best Sellers Rank: #624,049 in Books (See Top 100 in Books) #131 in Books > Arts & Photography > Photography & Video > Individual Photographers > Artists' Books #2962 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference #3760 in Books > Arts & Photography > Individual Artists

## Customer Reviews

"Cig Harvey's world has a tendency to veer about twenty degrees north of expectations. It's barely possible that an imp hirs in her camera it might eben be an imp that moonlights as a mystery writer and what do you know, it steals out now and then to put its stamp on her photographs." Vicki Goldberg, New York Times Photography Critic

Cig Harvey's photographs are intertwined with a rich narrative and autobiography. Since the age of thirteen, she has found herself captivated by and single-mindedly committed to the medium of photography as a way to tell stories. Cig's photographs have been exhibited widely and are in the

permanent collection of major museums including The Museum of Fine Arts, Houston and the International Museum of Photography, George Eastman House, Rochester, NY. She was a finalist for the prestigious BMWÂ prize at Paris Photo in 2010 andÂ has her first solo museum show at The Stenersen Museum, Oslo, in the spring of 2012. Cig's devotion to visual storytelling has lead to innovative international campaigns and features with New York Magazine, Harpers Bazaar, Kate Spade, Bloomingdales and a celebrated year of covers with Maine Magazine. In addition to teaching workshops and regularly giving talks on her work and process at universities and institutions around the world, Cig is a full-time Assistant Professor of Photography at the Art Institute of Boston at Lesley University.

...my daughter and I sat together on the sofa sharing some precious time while turning the beautiful pages in Cig Harvey's "You Look At Me Like An Emergency". We smiled, and sighed, we felt happy and at times thoughtful reading the prose and looking at the corresponding photos...Cig left it all subtle and gentle for us the readers, allowing us to come to the photo and the words emotionally - finding our own experiences that we could bring and to agree with or to think about. It would have been enough if the book only had Cig's incredible photos, which in and of themselves are so pleasing to the eye, her ability to capture mood provokes - and her eye for light and color - while saturated are soft - easy and gentle. I adore this book, my daughter adores it and it graces my table for my friends to see, and when they pick up the book, they don't know what to expect..and then, they are delighted and I watch them smile and react while reading it. My hat is off to Cig Harvey - this book is beauty.

I love this book. I bought one for myself and one to give as a graduation gift to a person interested in photography. Thought it would be a great inspiration. And, i think it will be. My only complaint is that something about the book SMELLS like dead fish. I don't know if it is the binding or the glue. I would have given it a five if it did not have an odd odor.Love the pictures and the way it is put together. I am even going to take a workshop with Cig Harvey this summer.ReneAfter leaving book out in the air. The smell has gone away. I changed my rating from a 4 to a 5.

A friend told me I'd enjoy this book, and he was exactly right. The author/photographer creates a unique picture album and love story by combining vivid and unique photographs with a small amount of commentary. My favorite which should give you a flavor for it -- He said, "Your hair is so wonderfully disheveled." I thought, "You should see the inside of me." I'm guessing anyone who is

passionate about photography would absolutely love this book, but it's also great for anyone (like me) who doesn't necessarily have a strong interest in photography, but can appreciate the beauty of the images.

Great seller of an amazing book by the talented Cig Harvey.

You Look at Me like an Emergency will sneak up on you. The brightly-colored beauty of the photographs belie the serious nature of the questions being asked on these pages. Cig Harvey is unafraid to confront our deepest mysteries, often with off-kilter humor. Her poetry scrolls across the images, giving us oblique clues to the secrets contained in her unique world. That the author has shared her vision with us is a wonderful gift.

An extraordinary book by a brilliant photographer v

Cig says, "Photography is my way of slowing the world down and creating order from chaos." The order she creates is saturated with gorgeous color and poignant text. You feel better about a world that holds such mystery and hope. Besides, who can resist a line like, "He sighed, 'I am learning to love brown shoes.'"?

Arrived In good condition.

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